

## PROGRAMMA SVOLTO

### ARGOMENTI SVOLTI

- Dal testo di letteratura “ Visiting Literature” Vol 1° di Ansaldo, ed. Petrini:
- The Tudors. The Golden Age.( review)
- View of the film in original language “ Elizabeth.The Golden Age” (2007)
  - The Elizabethan playhouse
- W. Shakespeare: life and works.
- Extracts from:
  - “ Romeo and Juliet”: text 10, text 12
  - View of the film in original language “ Shakespeare in Love”
  
- Revolution and Change: *The Stuarts* James I, Charles I, the Civil War, O. Cromwell and the Commonwealth, the Restoration, Charles II, James II, the Glorious Revolution. Queen Anne. The Father Pilgrims. The Puritans and the hardships of the first American settlers. *The Hanoverians* The Slave Trade. The Triangular Trade. The United States of America. The Declaration of Independence.  
View of the film in original language “ Django Unchained” by Q. Tarantino
- The Journalism, the coffee- houses, the rising of the middle class, the spreading of the novel.
- D.Defoe: life and works.  
From “ Robinson Crusoe”: texts 31, 32
- J. Swift:  
“ A Modest Proposal” (text 35)

Lettura integrale delle short stories :

-Andrea Levy “ Meatballs”

-A. Walker “Flowers”

- I. Asimov “ Instability”

#### EVENTUALI OSSERVAZIONI

Agli studenti con “sospensione di giudizio” si consiglia una revisione accurata delle principali strutture grammaticali e, soprattutto, un attento ripasso degli argomenti di letteratura.

Durante la pausa estiva **tutti** gli studenti sono tenuti a leggere le short stories:

“The Tell-Tale Heart” E.A.Poe

Data, 10 /06/2015

Gli studenti

L'insegnante  
Anna Pandolfi