Programma svolto di Inglese 2012/2013

Classi 3 C

Dal libro di testo "Visiting Literature" volume 1-

<u>Introduction:</u>

- Literature : What is it ? - Literary Canons
  - Universal Themes
- Poetry , Prose and Drama.

- <u>Literary Genres: Novels</u>:

- Fiction/Non –Fiction
- Types of Novels : Epistolary/Science Fiction/Novel of Manner/Historical Novel/Bildungsroman/Gothic Novels/Fantasy/Picaresque/Utopian- Dystopian
- Sound devices: Rhyme/Alliteration/Assonance/Consonance/Onomatopeia/Repetition/enjambment/Personification/ Simile/Methaphor

- <u>The Elements of a Story</u>:   - <u>Themes</u>

  - <u>Plot</u>

  - <u>Characters</u> : Round characters ; Flat characters ; Stock characters

  - <u>Setting</u>

  - <u>Narrator</u>: The first-person narrator ;The third person narrator; Omniscient-intrusive/

    Non-omniscient-non intrusive

Part 1 : <u>From the Origins to the Middle Ages</u>: Historical context 5th Century AD- 1485

- Stonehenge
- The Celts
- The Romans – The Roman Britain
- The Anglo-Saxons
- The Vikings
- The Normans
- The feudal system
- The Plantagenets
- The Magna Charta
- The Hundred Years'War
- The War of Roses
- York Dynasty
- Tudor Dynasty
- The History of the English Language: Old English/Middle English/Early Modern English
- Community life in Middle Ages: The condition of women

<u>Literary context</u> : Poetry : Old English Poetry

- Beowulf's Funeral
- The Ballad: - <u>Edward, Edward</u>
  - <u>Lord Randal</u>
- Geoffrey Chaucer - The <u>Canterbury Tales</u> :   - The Prologue

  - The Pardoner

- Chaucer and Boccaccio
- Anglo-Saxon Prose and Mediaeval Prose - The Development of Language
- Literary context – Drama
- The Spirit of the Age

The English Renaissance - 1485-1603

- Historical context :   - The Tudors

                            - Act of Supremacy
                            - The Elizabethan Period : Movie: Elizabeth
                            - The Religious Question : The Act of Uniformity

- The Elizabethan Drama

- The Elizabethan Playhouse : Monologue/Soliloquy/Aside

- Christopher Marlowe 1564-1593 : - Doctor Faustus : "Final Monologue"

- Shakespeare's England: - Movie : "Shakespeare in Love"

- William Shakespeare 1564-1616: - Main Influences - The four phases

 Romeo and Juliet

- The Prologue
- The first kiss (act I, scene V)
- The Balcony scene (act II, scene II)

- Julius Caesar :

    - Characters/Themes/Plot/Quotations

- Hamlet :

    - Characters/Themes/Plot/Quotations

- Macbeth :

    - Characters/Themes/Plot/Quotations

- The Tempest:

    - Characters/Themes/Plot/Quotations

- The Merchant of Venice:

    - Characters/Themes/Plot/Quotations

- Much Ado About Nothing:

    - Characters/Themes/Plot/Quotations

Lessico:

Vocabolario necessario per affrontare il progetto di : **Communicating Art**

- Leggere un'immagine, una foto, un quadro: Knowledge of specialist vocabulary in L2: Practice talking about a painting, ceramics
- Colours and shadowing , describing symmetry and pattern, materials, setting, figures
- Welcoming visitors at a museum: You as a guide: Communication skills
- Giving impression about the painting or work of art; purpose
- The Museum: Art History and museum glossary
- The art work: Historical information
- Job-related expressions

Dal testo: **Complete First Certificate** sono state svolte le seguenti Unità:
Unit 1: A family affair
Unit 2: Leisure and Pleasure
Unit:3 Happy Holidays
Unit 4: Food, Glorious Food

Per il **ripasso e il recupero estivo** si suggerisce di effettuare una revisione di tutto il programma con particolare attenzione al vocabolario di ciascuna unità.

Si richiede la lettura del seguente testo: - D. Defoe: "**Robinson Crusoe**" – Edizione Integrale

Inoltre per potenziare l'abilità di Comprensione Orale fare riferimento al sito: www.podcastsinenglish.com / www.talkenglish.com

Per tutto il lavoro di ascolto lo studente dovrà tenere aggiornato un **quaderno** con espressioni e vocaboli nuovi incontrati,da presentare all'inizio dell'anno scolastico. La scelta dei podcasts dipenderà dagli interessi personali dell'alunno - con un minimo di 16 ascolti da scegliere rispettivamente tra il livello 1 (Principianti- Beginners - Basic) e il livello 2 (Intermedio- Intermediate)- Si suggeriscono ascolti legati alle tematiche generali affrontate in classe.

- Per il **Recupero** si fa riferimento al programma sopra delineato.