

Programma svolto 2012/2013  
CLASSE 4 D prof. Zito Pina materia inglese

DAL LIBRO DI TESTO

**VOLUME 1:**

- The Sonnet
- Elizabethan sonnets
- The Shakesperean sonnet – Iambic pentameter
- W.Shakespeare:
  - Sonnet **18**
  - Sonnet **130**
  - Sonnet **55**
  
- Revolution and change the 17<sup>th</sup> and 18<sup>th</sup> centuries : The spirit of the age
- Literary Context:
  - The Stuart dynasty: James I- Charles I-
  - The Commonwealth: Cromwell
  - Restoration of the monarchy
  - Charles II
  - James II
  - The Great Fire of London:
  - The Glorious revolution: William of Orange – William and Mary
  - The Puritans
  - The Augustan Age
  - The Hanoverians
  - Queen Ann -George I - George II – George III
  - Bill of Rights 1689: Robert Walpole
  - The slave trade
  -
- J. Milton : Biography
  - Paradise Lost: text 29 and 30
  - 15 Point Summary Basics
  - The Argument
- Daniel Defoe:
  - R. Crusoe – Textual analysis – extracts: 31 and 32- Plot and interpretations- movie 1997- Book
- J. Swift:
  - Gulliver’s travels- Textual Analysis- extracts Plot and interpretations-Utopia and Dystopia - Book
- Features of the Novel -The rise of the Novel – Literary style
- Prose in the Augustan Age

**Themes:**

- Women in Shakespeare
- Power and ambition
- The fight between good and evil
- The idea of beauty
- Travel in literature.

**Volume 2:**

The romantic spirit-The Romantic Explosion-The Romantic Movement: historical context-characteristics-Enlightment vs. Romanticism- Role of Nature-Primary and Secondary Imagination-Role of the Poet-cf. French Literature:

Baudelaire: Albatross

- The Age of Revolutions: French Revolution- Industrial Revolution- Cultural Revolution- American Revolution- European Revolutions- Music :The Romantic Age -Between Classicism and Romanticism
- Sturm und Drang
- Romantic Landscapes: two representative painters/engravers: “Visions of London through the eyes of writers and painters”
  - Turner: “London From Greenwich Park”
  - Dore: “Houndditch” and “ Bluegate Fields”
- W. Blake: analysis and comment
  - "The Lamb"
  - "The Tyger"

- “ London”

**Themes:**

- The flight of the mind, The overreaching

- W. Wordsworth:

- Lyrical Ballads- Preface
- The rainbow
- Composed upon Westminster Bridge

- S. T. Coleridge:

- The Rhyme of the ancient Mariner- Complete analysis of the narrative poem

Affrontati argomenti relativi alla **grammatica e alle strutture di base** secondo le necessità emerse dal gruppo classe:

Testo: Complete First Certificate:

- Present perfect simple vs. progressive
- Past perfect Simple
- Negative prefixes
- Connectives
- Adjectives with *-ed* and *-ing*
- Phrasal Verbs
- Compound/Prepositions
- Look+adjective
- Look like + noun
- Look as if + continuous clause

**Lessico:**

Vocabolario necessario per affrontare il progetto di : **Communicating Art**

- Leggere un'immagine, una foto, un quadro: Knowledge of specialist vocabulary in L2: Practice talking about a painting
- Colours and shadowing , describing symmetry and pattern, materials, setting, figures
- Welcoming visitors at a museum: You as a guide: Communication skills
- Giving impression about the painting; purpose
- The Museum: Art History and museum glossary
- The art work: Historical information
- Job-related expressions

Per le **vacanze estive** viene richiesta la lettura dei seguenti testi:

- M.G.Shelley: Frankenstein
- O.Wilde: The Picture of Dorian Gray

Inoltre a scelta dello studente:

a) **Writing an essay** riferito alla sezione del volume **2**: Train for the exam/2 written examination: type B - pag.278/279:

oppure

b) fare l'**analisi del testo** della poesia di G.G. Byron: **She walks in beauty** pag.72 del volume **2** , con particolare attenzione alle domande 9 e 10.

Per coloro che dovranno affrontare la **sessione di Settembre** si fa riferimento al programma svolto e alla seconda parte del lavoro individuale di approfondimento estivo presente nella sezione **a e b**.