

Programma svolto di Inglese 2012/2013

Classi 3 B

Dal libro di testo "Visiting Literature" volume 1-

Introduction:

- Literature : What is it ? - Literary Canons
- Universal Themes
- Poetry , Prose and Drama.

- Literary Genres: Novels:

- Fiction/Non –Fiction
- Types of Novels : Epistolary/Science Fiction/Novel of Manner/Historical Novel/Bildungsroman/Gothic Novels/Fantasy/Picaresque/Utopian- Dystopian
- Sound devices: Rhyme/Alliteration/Assonance/Consonance/Onomatopoeia/Repetition/enjambment/Personification/Simile/Methaphor

- The Elements of a Story: - Themes

- Plot

- Characters : Round characters ; Flat characters ; Stock characters

- Setting

- Narrator: The first-person narrator ;The third person narrator; Omniscient-intrusive/

Non-omniscient-non intrusive

Part 1 : From the Origins to the Middle Ages: Historical context 5th Century AD- 1485

- Stonehenge
- The Celts
- The Romans – The Roman Britain
- The Anglo-Saxons
- The Vikings
- The Normans
- The feudal system
- The Plantagenets
- The Magna Charta
- The Hundred Years' War
- The War of Roses
- York Dynasty
- Tudor Dynasty
- The History of the English Language: Old English/Middle English/Early Modern English
- Community life in Middle Ages: The condition of women

Literary context : Poetry : Old English Poetry

- Beowulf's Funeral
- The Ballad: - Edward, Edward
- Lord Randal
- Geoffrey Chaucer - The Canterbury Tales : - The Prologue

- The Pardoner

- Chaucer and Boccaccio
- Anglo-Saxon Prose and Mediaeval Prose - The Development of Language
- Literary context – Drama
- The Spirit of the Age

The English Renaissance - 1485-1603

- Historical context :
 - The Tudors
 - Act of Supremacy
 - The Elizabethan Period : Movie: Elizabeth
 - The Religious Question : The Act of Uniformity
- The Elizabethan Drama
- The Elizabethan Playhouse : Monologue/Soliloquy/Aside
- Christopher Marlowe 1564-1593 : - Doctor Faustus : “Final Monologue”
- Shakespeare’s England: - Movie : “Shakespeare in Love”
- William Shakespeare 1564-1616: - Main Influences - The four phases

Romeo and Juliet

- The Prologue
- The first kiss (act I, scene V)
- The Balcony scene (act II, scene II)
- Julius Caesar :
 - Characters/Themes/Plot/Quotations
- Hamlet :
 - Characters/Themes/Plot/Quotations
- Macbeth :
 - Characters/Themes/Plot/Quotations
- Othello :
 - Characters/Themes/Plot/Quotations
- The Tempest:
 - Characters/Themes/Plot/Quotations
- The Merchant of Venice:
 - Characters/Themes/Plot/Quotations
- The Taming of the Shrew:
 - Characters/Themes/Plot/Quotations
- Twelfth Night:
 - Characters/Themes/Plot/Quotations

- A Midsummer Night's dream:

- Characters/Themes/Plot/Quotations

Lessico:

Dal testo: **Complete First Certificate** sono state svolte le seguenti Unità:

Unit 1: A family affair

Unit 2: Leisure and Pleasure

Unit:3 Happy Holidays

Unit 4: Food, Glorious Food

Per il **ripasso e il recupero estivo** si suggerisce di effettuare una revisione di tutto il programma con particolare attenzione al vocabolario di ciascuna unità.

Si richiede la lettura del seguente testo: - D. Defoe: "**Robinson Crusoe**" – Edizione Integrale

Inoltre per potenziare l'abilità di Comprensione Orale fare riferimento al sito: www.podcastsinenglish.com / www.talkenglish.com

Per tutto il lavoro di ascolto lo studente dovrà tenere aggiornato un **quaderno** con espressioni e vocaboli nuovi incontrati, da presentare all'inizio dell'anno scolastico. La scelta dei podcasts dipenderà dagli interessi personali dell'alunno - con un minimo di 16 ascolti da scegliere rispettivamente tra il livello 1 (Principianti- Beginners - Basic) e il livello 2 (Intermedio- Intermediate)- Si suggeriscono ascolti legati alle tematiche generali affrontate in classe.

- Per il **Recupero** si fa riferimento al programma sopra delineato.