Programma svolto 2013/2014

CLASSE 4 B/C

DAL LIBRO DI TESTO

**VOLUME 1**:

- The Sonnet

- Elizabethan sonnets

- The Shakesperean sonnet – Iambic pentameter

- W.Shakespeare: - Sonnet **18**

 - Sonnet **130**

 - Sonnet **55**

- Revolution and change the 17th and 18th centuries : The spirit of the age

- Literary Context:

* The Stuart dynasty: James I- Charles I-
* The Commonwealth: O. Cromwell
* Bill of Rights
* Short and Long Parliament
* Gunpowder plot
* Restoration of the monarchy
* Charles II
* James II
* The Great Fire of London:
* The Glorious revolution: William of Orange – William and Mary
* The Puritans
* The Augustan Age/The Age of Reason/The Coffee Houses
* The Hanoverians Act of Settlement, Act of Security,Act of Union.
* The Prime Ministers: Walpole, Pitt
* Video: Fit to rule: Bad Blood: From Stuart to Hanoverians: Lucy Worsley
* Jacobite Rising
* The defeat of the Stuarts: Culloden battle
* Queen Ann -George I - George II – George III
* Bill of Rights 1689: Robert Walpole
* The slave trade

- J. Milton : Biography

* Paradise Lost: text 29 and 30
* The geography of Paradise Lost
* Satan Speech analysis and comprehension
* Is Satan the true hero of Paradise Lost? Who's the hero of Paradise Lost?
* 15 Point Summary Basics
* Preamble: The Argument

- Daniel Defoe:

* R. Crusoe – Textual analysis – extracts: 31 and 32- Plot and interpretations- movie 1997- Book

- J. Swift:

* Gulliver’s travels- Textual Analysis- extracts Plot and interpretations-Utopia and Dystopia - Book

- Features of the Novel -The rise of the Novel – Literary style - Prose in the Augustan Age

- Robinson vs Gulliver / Individualism in Crusoe

**Themes:**

- Identify a Shakespearean sonnet;identify and label the rhyme scheme, iambic pentameter, sonnet divisions,

 paraphrase a sonnet

- Contextualization of Elizabethan sonnet, Wyatt and Howard:the origins

- Women in Shakespeare/Women Desirable feature in the Renaissance

- Poem: African beggar analysis- Analysis of a poem: what to consider. Acronym: ARTWARS/SLIMS

- The fight between good and evil

- The idea of beauty

- Travel in literature.

**Volume 2**:

The romantic spirit-The Romantic Explosion-The Romantic Movement: historical context-characteristics-Enlightment vs. Romanticism- Role of Nature-Primary and Secondary Imagination-Role of the Poet- BBC DOCUMENTARY: THE ROMANTICS: LIBERTY

 The Age of Revolutions: French Revolution: Rousseau and Diderot- Industrial Revolution- Cultural Revolution- American Revolution-European Revolutions- The Romantic Age -Between Classicism and Romanticism

 - Sturm und Drang

- Romantic Landscapes: two representative painters/engravers: “Visions of London through the eyes of writers and painters”

* Turner: “London From Greenwich Park”
* Doré: “Houndditch” and “ Bluegate Fields”

- William Blake: Artist,Poet and eccentric genius: analysis and comment of

* "The Lamb"
* "The Tyger"
* “ London”

**Themes:**

- The flight of the mind, The overreaching

- W. Wordsworth:

* Lyrical Ballads- Preface
* The rainbow
* Composed upon Westminster Bridge

Affrontati argomenti relativi alla **grammatica e alle strutture di base più i campi lessicali** attivati secondo le necessità emerse dal gruppo classe: Testo: Complete First Certificate:

* Present perfect simple vs. progressive
* Past perfect Simple
* Connectives Coordinating, concessive (copulativa e correlativa,disgiuntiva,avversativa),reason,result,purpose (Causale/ consecutiva/ finale), Funzione temporale.
* Past Perfect vs Past Perfect Continuous
* Apologising: Making/Accepting Apologies. How to complain
* Confusing words
* Adjectives with –*ed* and –*ing*
* Phrasal Verbs
* Compound/Prepositions
* Look+adjective
* Look like + noun
* Look as if + continuous clause
* Grammar revision: Basic Interrogativa-negativa
* FCE: **Unit 7** Listening and speaking: My first job: Job/work un/countable opportunity/possibility
* Telling a story: Develop ability to tell a story fluently. Use a range of narrative tense
* Listening activity: What is Happiness? Satisfying life survey: Listening activity: Secret of happiness
* Swot analysis: Strenghts and weaknesses
* TED video: Natural and synthetic happiness
* Food,glorious food. The scientific point of view Such/so. **Unit 4** Food vocabulary: food/dish/meal.
* FCE:**Unit 15**: Fiesta: vocabulary worksheet: Holidays and Travelling. Festivals and celebrations

Per le **vacanze estive** viene richiesta la lettura dei seguenti testi:

* C. Dickens:Hard Times
* M.G. Shelley: Frankenstein
* O. Wilde: The Picture of Dorian Gray

Inoltre a scelta dello studente:

1. **Writing an essay** riferito alla sezionedel volume **2**: Train for the exam/2 written examination: type B - pag.278/279:

 oppure

1. fare **l’analisti del testo** della poesia di G.G. Byron: **She walks in beauty** pag.72 del volume **2** , con particolare attenzione alle domande 9 e 10.

Per coloro che dovranno affrontare la **sessione di Settembre** si fa riferimento al programma svolto e alla seconda parte del lavoro individuale di approfondimento estivo presente nella sezione **a** e  **b**.