**Programma svolto di Inglese 2013/2014**

**Classe 3 C**

Dal libro di testo “**Visiting Literature**” volume 1-

Introduction:

* Literature : What is it ? What is literature? Drama, poetry, prose. Major genres - Literary Canons - Universal Themes
* Poetry , Prose and Drama.
* Artwars acronym for poetry analysis.
* Literary Genres: Novels: Fiction/Non –Fiction
* Types of Novels : Epistolary/Science Fiction/Novel of Manner/Historical Novel/Bildungsroman/Gothic Novels/Fantasy/Picaresque/Utopian- Dystopian
* Sound devices and literary devices: Rhyme/Alliteration/Assonance/Consonance/Onomatopeia/Repetition/ enjambment/Personification/Simile/Metaphor
* The Elements of a Story:

 - Themes

 - Plot

 - Characters : Round characters ; Flat characters ; Stock characters

 - Setting

 - Narrator: The first-person narrator ;The third person narrator; Omniscient- intrusive/ Non-omniscient-non intrusive

**Part 1** :

From the Origins to the Middle Ages: Historical context 5th Century AD- 1485

• Stonehenge

• The Celts

• The Romans – The Roman Britain

• The Anglo-Saxons

• The Vikings

• The Normans

Literary context : Poetry : Old English Poetry

• Beowulf hero: epic poem

 Beowulf’s Funeral

Beowulf the elements of the book: Plot, narrator, characters, antagonist. Kennings

 Beowulf: Storybook evaluation - Reading, Analysis, paraphrase

• Geoffrey Chaucer - The Canterbury Tales

1. The Wife of Bath
2. The Prioress
3. Knight's Tale
4. Franklin's tale
5. Analysis of the characters in Canterbury tales: Plot, role of the protagonist, themes
* Anglo-Saxon Prose and Mediaeval Prose
* The Development of Language
* The English Renaissance - 1485-1603
* The Elizabethan Playhouse : The Globe
* The role of the actors/of women in Renaissance time
* Monologue/Soliloquy/Aside
* **Shakespeare project** :

 Movies : “**Shakespeare in Love**” “**Romeo and Juliet** “

1. The Prologue
2. The first kiss (act I, scene V)
3. The Balcony scene (act II, scene II)
* Julius Caesar : plot, characters, themes

 Anthony Speech

* Hamlet : Characters/Themes/Plot/Quotations Hamlet soliloquy
* The Merchant of Venice: Plot /Characters/Themes/ Quotations

 The trial

* A midsummer's night's dream: Intro, the characters

**Lessico**:

* Vocabolario necessario per affrontare il progetto di : Communicating Art Communicating Art: Ice Breakers, History of Palazzo Pitti

• Leggere un’immagine, una foto, un quadro: Knowledge of specialist vocabulary in L2: Practice talking about a painting, ceramics

• Colours and shadowing , describing symmetry and pattern, materials, setting, figures

• Welcoming visitors at a museum: You as a guide: Communication skills

• Giving impression about the painting or work of art; purpose

• The Museum: Art History and museum glossary

• The art work: Historical information

• Job-related expressions

Dal testo: **Complete First Certificate** sono state svolte le seguenti Unità:

Speaking about past holidays. Revising verbs/Adjectives in -ing and -ed;

If clauses: 0/1/2 /3 forms./Used to.../Linkers Connectors/How to complain and apologize/Confusing verbs: pay- buy/borrow-lend/control-check/ effective -efficient/remind -remember/tell-say/Verbs followed by **to** and… **ing** (help/mind/play/agree/suggest/avoid/)/Phrasal verbs: look/put/give/take/run;

Funzione copulativa /disgiuntiva /avversativa/concessiva: and/both...and; n/either n/or; but/however/though/although/even though/if/despite/of /Indirect Speech

First: Unit 1**: A family affair**: Talking about one's family.

 Making suggestionsFCE listening activities U.1/2

FCE UNIT 3: **Happy holidays**, vocabulary, Grammar

Pronunciation poem

Per il ripasso e il recupero estivo si suggerisce di effettuare una **revisione di tutto il programma** con particolare attenzione al **vocabolario** di ciascuna unità.

Si richiede la lettura del seguente testo:

 - **D. Defoe: “Robinson Crusoe”** – Edizione Integrale

Per potenziare l’abilità di Comprensione Orale fare riferimento al sito: www.podcastsinenglish.com / www.talkenglish.com

Per tutto il lavoro di ascolto lo studente dovrà tenere aggiornato un quaderno con espressioni e vocaboli nuovi incontrati,da presentare all’inizio dell’anno scolastico. La scelta dei podcasts dipenderà dagli interessi personali dell’alunno - con un minimo di **9 ascolti** da scegliere rispettivamente tra il livello 1 (Principianti- Beginners - Basic) e il livello 2 ( Intermedio- Intermediate)- e il livello 3( Avanzato).

Si suggeriscono ascolti legati alle tematiche generali affrontate in classe.

- Per il Recupero si fa riferimento al programma sopra delineato.